



Presents Chandra DeBuse Sketch and Stretch Handbuilding Workshop

March 16th - 17th 9:00am - 4:00pm Hosted by Coronado HS 650 D Ave, Coronado, CA

\$175 for CASD Members \$210 for non-members (limited to 15 participants)

Learn new ways of designing, building and illustrating functional pottery with Chandra DeBuse. Chandra will share how she uses paper, craft foam, wood and bisqued clay to generate plates, scoops, cups, vases and pitchers through hand building with soft clay slabs. She will demonstrate how texture, underglaze inlay, sgraffito and brushwork can be combined to create lively surfaces with characters and patterns. Although the techniques and discussion will cover pottery and surfaces for midrange electric, the workshop will be valuable for anyone striving to develop a more cohesive relationship between form and surface in their own clay work. (All Levels welcome)

Program

Day 1

Demonstrations: scoops, plates, cups, vase, pitcher, handles

Techniques: soft slab+plywood drop mold, solid building/reductive carving, stamping, craft foam templates, bisque molds

Discussion: form development, sketchbook, creating templates, creating drop molds and bisque molds, studio play vs. focused production

Day 2

Demonstrations: complex form assembly, surface prep, surface demonstrations

Techniques: underglaze inlay, texture, brushwork, sgraffito

Discussion: drying, glazing and firing methods, narrative imagery and surface decoration, idea development, business strategies



Bio

Chandra has an MFA from the University of Florida. She teachers at the University of Central Missouri, Warrensburg, MO and is a founding member of the Kansas City Urban Potters. In 2018 Chandra had a solo exhibition at the Charlie Cummings Gallery, and was included in a Group Exhibition at Googleworks Center for the Arts. She has led many workshops, juried several shows and her work is included many ceramic books and periodicals.

Artist Statement

My functional pottery incorporates narrative imagery, patterns and form to amuse and delight the user, imparting a sense of play. In practice and product, my work reflects an approach to make-believe through discovery. I incorporate bouncing lines, candy colors, low relief and hand-drawn elements into my ceramic service ware, encouraging exploration through use. The determined characters that star in my work dwell within landscapes of leisure. These illustrations employ exaggeration, humor, and metaphor to facilitate the viewer's ability to capture the narrative and apply it to his or her own life.

Only through using the piece: holding and exploring it, and the whole image or pattern be seen. When someone laughs at a character I've drawn, spills their drink because they were investigating the bottom of a cup, or finds joy in discovering a plump spoon nestled inside a pocket, I know the pots are successful.

You can find out more about Chandra at the links below

Instagram @chandradebuse

Facebook Chandra DeBuse Ceramics

Website https://chandradebuse.com/home.html



To sign up for this workshop, please print and fill out the Registration Form below and follow the directions.

Chandra DeBuse Workshop Registration March 16th – 17th 2019



Name		
Address		
Cell phone		
Email address		
CASD Member \$175	Non-Member \$210	

Registration Deadline: February 1 or until full.

Please print and fill out this Registration Form. Make your check payable to *CASD and mail them to:*

CASD • PO BOX 16747 • SAN DIEGO, CA 92176

Refund Policy: Workshops must be pre-paid and no refunds will be allowed unless there is a waiting list. In the event CASD cancels the event your payment will be refunded. Checks are not deposited until the workshop is held.

I understand that CASD, its officers, the operators of the venue, and the workshop presenter are not responsible for any lost, stolen, or damaged personal possessions, or any bodily injury I might sustain during this event.

For more information please contact: Merle Lambeth at casd.info@gmail.com or go to our website at www.clayartistsofsandiego.org

Confirmation of registration, directions and additional information will be sent to attendees preceding the workshop.