



## Presents A Workshop with Akira Satake Finding The Beauty In Imperfection



Jan. 8<sup>th</sup> – 10<sup>th</sup> Tuesday - Thursday  
9:30am – 4:30pm  
Hosted by Sundborn Pottery  
15815 Indian Valley Rd., Jamul, CA 91935

**\$225 for CASD Members, \$250 for non-members  
(\$200 early bird Member discount before 11/15)**

**Akira Satake** will lead a hands on workshop involving both the **hand building** and **throwing** techniques he uses to make his tea ceremony bowls, yunomi, teapots, ikebana vases, sculptural objects and more.

Participants will learn how to create rich surfaces inspired by the natural world.

Some techniques that will be demonstrated are:

- brushing kohiki slip on clay slabs and stretching the slabs to crack and distort the surfaces
- applying a coating of clay mixed with sand onto the surface of wheel thrown or hand built pieces and then altering them
- mixing air and other materials into the clay body and then tearing off the clay and/or cutting with a wire to create the shapes

He will share his experience and knowledge in a **discussion** of the **Japanese aesthetic**. Participants will gain insight into finding the beauty in imperfection, the meaning of "wabi-sabi," and the importance of "ma" -- the space in between.

(All Levels)

### **Bio**

Akira Satake was born in Osaka, Japan and has been living in the U.S. since 1983. In 2003 he relocated from Brooklyn, New York to Swannanoa, North Carolina. The Philadelphia Museum awarded him the National Award for Excellence in Contemporary Clay. A Craftsman's Legacy - a national weekly television series on PBS, featured his life and work. Akira is widely sought after for workshops, lectures and exhibitions and has been invited to France, Belgium, Israel, Australia, Spain and Bali. Collections: The Mint Museum and The Phillips Collection.

### **Artist Statement**

For me, the act of creation is collaboration between the clay, the fire and myself. Collaboration means finding what the clay wants to be and bringing out its beauty in the way that the beauty of our surroundings is created through natural forces. Undulations in sand that has been moved by the wind, rock formations caused by landslides, the crackle and patina in the wall of an old house; all these owe their special beauty to the random hand of Nature. The fire is the ultimate random part of the collaborative equation. I hope the fire will be my ally, but I know it will always transform the clay in ways I cannot anticipate.



# Program



## 1st day:

Making slabs and applying kohiki slip.  
Making yunomi, guinomi, chawan and more using the technique of applying a soft clay to the surfaces of the pieces.

## 2nd day:

Stretching kohiki slabs and shaping the pieces.  
Wire cutting, stretching and tearing chunks of clay to build sculptural pieces.

## 3rd day:

Making kohiki pieces such as teapots, vases, and sculptural works.  
Finish assembling all pieces.

## Suggested materials list for students: (We can share many of these and will confirm the list prior to the workshop.)

Mini Roller (3" Shur-line mini paint roller)  
Economy Hake brushes (2"-2 ½")  
Dowel – 1" diameter, 18" long  
Surform Shaver  
4 Wood Strips (1/4" x 1 ½" x 24" each)  
Tennis ball  
½" x 24" x 18" piece of foam  
X Large Rolling pin  
Exacto knife  
Plastic cups  
A variety of cardboard tubes (eg....2 ½" x 5" – 4 ½" x 12")  
Faceting tools (string, wire)  
Water spray bottle



You can find out more about Akira at the links below  
**Instagram** @akirasatake  
**Website** <http://www.akirasatake.com>

To sign up for this workshop, please print and fill out the Registration Form below or from our website. <http://www.clayartistsofsandiego.org/>

## Akira Satake Workshop Registration January 8th – 10th 2019



Name \_\_\_\_\_

Address \_\_\_\_\_

Cell phone \_\_\_\_\_

Email address \_\_\_\_\_

CASD Member **early bird before 11/15** \$200 \_\_\_\_ after \$225 \_\_\_\_

Non-Member \$250 \_\_\_\_

### **Registration Deadline: December 20th or until full.**

Please print and fill out this Registration Form.

Make your check payable to *CASD* and mail them to:

*CASD • PO BOX 16747 • SAN DIEGO, CA 92176*

*Refund Policy: Workshops must be pre-paid and no refunds will be allowed unless there is a waiting list. In the event CASD cancels the event your payment will be refunded.*

*I understand that CASD, its officers, the operators of the venue, and the workshop presenter are not responsible for any lost, stolen, or damaged personal possessions, or any bodily injury I might sustain during this event.*

*(Your signature)* \_\_\_\_\_

For more information please contact: Merle Lambeth at [casd.info@gmail.com](mailto:casd.info@gmail.com) or go to our website at [www.clayartistsofsandiego.org](http://www.clayartistsofsandiego.org)

Confirmation of registration, directions and additional information will be sent to attendees preceding the workshop.