

CLAY ARTISTS OF SAN DIEGO PRESENTS

Cone 10 Oil Spot Firing Workshop With John Britt

August 18th - 20th Friday - Sunday*

9:30 a.m. - 5:30 p.m. Friday

10:00 a.m. - 7:00 p.m. Saturday w/ Potluck Dinner

9:30 a.m. - 4:30 p.m. Sunday



Early Registration Discount by July 1

CASD is pleased to present John Britt for a 3 day hands-on Oil Spot Glaze workshop. John is a studio potter in Bakersville, North Carolina, and has worked and taught extensively, both nationally and internationally, at universities, colleges and craft centers, for over 32 years. John is the author of "The Complete Guide to High-Fire Glaze; Glazing & Firing at Cone 10" and his most recent book "The Complete Guide to Mid-Range Glazes". He has worked in Oil Spot Glazes for over 18 years.

Workshop Description

This is a 3 day glaze and gas firing workshop designed to show students how get oil spot glazes in an oxidation gas firing. We will be firing a gas kiln to cone 10-12 in oxidation with a reduction soak at peak. Depending on the size of the workshop, you will be able to glaze and fire up to 5 small sized pots (approximate volume is 12" x 12" x 8" high). Suggested shapes are tea bowls, cups and bowls. Any cone 10 clay body will work but it is suggested that you bring both stoneware and porcelain bisqued pieces to test the glazes on your work. Glazes and glazing instructions will be provided as this is a multiple glazing technique which takes time for the glazes to dry.

We will fire the kiln on Saturday which takes about 10 hours or so. During that time we will go over a brief history, firing cycles, cones, and iron glazes types, like temmoku, oil spot (high feldspar, slip glaze, multi-layering, etc.) iron crystalline, etc. This will continue until Sunday when we unload the kiln around 2:00 p.m. or so. There will also be a question and answer discussion of various ceramic topics which will depend on the group interest. They may include glazes, clays, slips, cones, kilns, firing dynamics and principles as well as applying those principles to various firing cycles. ***Please note that the workshop hours may vary depending on the glazing and firing schedule.**

Location: Cuzick Pottery Studio
9204 Campo Road, Spring Valley, CA 91977

Pricing: \$225 for CASD, SDPG, ACS Members
\$260 for non-members

Early Registration Discount by July 1: Save \$25 !!!

To sign up for this workshop, please print and fill out the attached Registration Form. For more information please contact: Merle Lambeth at casd.info@gmail.com or go to our website at www.clayartistsofsandiego.org

John Britt Workshop Registration Form Sponsored by CASD August 18 - 20 2017



Please print and fill out the Registration Form below.
Make your check payable to CASD and mail them both to:
CASD • PO BOX 16747 • SAN DIEGO, CA 92176

First Name _____ Last Name _____

Address _____

Ph# _____ Email address _____

CASD/SDPG/ACS Member \$225 _____
(Early Discount July 1) \$200 _____

Non-Member \$260 _____
(Early Discount July 1) \$235 _____

Registration Deadline: August 1, 2017. Accepting registrations by date stamp until full.

Refund Policy: Workshops must be prepaid and no refunds will be issued except in the event CASD cancels the event. In that case, your payment will be refunded.

I understand that CASD, its officers, the operators of the venue, and the workshop presenter are not responsible for any lost, stolen, or damaged personal possessions, or any bodily injury I might sustain during this event.

(Your signature) _____

Upon receipt of your registration, a confirmation will be sent along with pre-workshop instructions. Directions and additional information will be sent to attendees closer to the date of the workshop.

For more information please contact: Merle Lambeth at casd.info@gmail.com
or go to our website at www.clayartistsofsandiego.org
